



## Ramble Recordings

Audio engineering.  
Sound and music for film.  
Avid certified Pro Tools operator  
for music and post production.

### **Location Sound Recording Equipment**

#### **Microphones**

Sennheiser MKH416  
Sennheiser MKH50  
Neumann KM81i  
Rode NTG-2  
Neumann KM185  
DPA D:Screet 4060 lavalier microphones x3  
OST Lavalier microphones x3  
*(lots more microphones available on request)*

#### **Wireless / radio systems**

Lectrosonics SRc Dual receiver and SMDB Transmitters x2  
Sennheiser 112-P G3 / E-BAND lav mic and wireless system x 4  
Sennheiser 112-P G3 / E-BAND wireless monitoring system x 1 (for director's headphones)  
Sennheiser 112-P G3 / E-BAND wireless microphone system x 1 (for wireless booming)  
Sennheiser 112-P G3 / E-BAND wireless dynamic microphone (for handheld wireless reporting)

#### **Headphones**

Sennheiser HD25 x2  
Audio Technica ATH-M50  
Free earbuds supplied to director / client on request

#### **Field Mixers and Portable Recorders**

Sound Devices 633 portable mixer and recorder with Orca Bags OR-30 Case and OR-40 harness  
Sound Devices 302 field mixer with Petrol Bag carry system  
Zoom H4n recorder with Porta Brace carry bag

#### **Additional Equipment:**

K-Tek K-102 & K-202 Boom poles. Rode boom pole also available  
Rycote modular suspension system & dead cat x2  
Rode pistol grip suspension system & softie wind jammer  
Denecke Timecode Slate  
Tentacle timecode sync box x3  
URSA Straps for concealing wireless transmitters  
XLR Cables, Microphone stands, slate  
Canon EOS70D with zoom lens & 50mm lens (available by prior arrangement only)

#### **Transport**

2009 Volkswagen Golf

If you have any questions or comments please don't hesitate to get in touch